

Oort Cloud - The Impossibility of Simultaneousness



*"Oort Clouds untersuchende
Wahrnehmung des Raumes:
Schwere lose Weite, Objekte, Zeitzustände,
Anomalien, Interferenzen, Lichtfeuer,
manipulierte Gravitation, aufblitzende
schwarze Löcher, Intuition,
und vor allem - tiefes Leben."
- Ronny Graupe*

The Impossibility of Simultaneousness is the result of a 4 year long exploratory research journey by three young Swiss musicians all based in the city of Bern. The trio was founded in 2016 by Cyrill Ferrari (guitar), Johanna Pärli (double bass) and Michael Cina (drums) and has been in existence ever since. Oort Cloud focuses on the expansion of the classic guitar trio sound and finds new and unconventional ways of interacting, composing and improvising. The album was conceived in the world famous Hansastudio in Berlin with the help and producer input of Frank Möbus.

The band name refers to the astrophysical object „Oort Cloud“. A vast spherical cloud which encompasses the entire solar system. Searching for the new and unknown as well as thinking outside the box is a crucial part of astrophysics and science overall. This way of thinking inspires the composition, titles of pieces as well as the overall sound of the band.

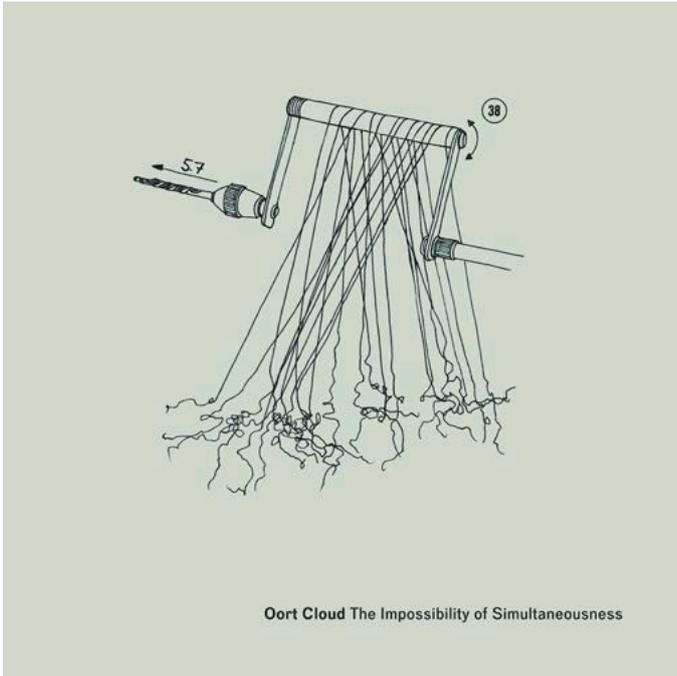
Cyrill Ferrari has already established his presence in the young Bernese Jazz and Improvised music scene. He is active mainly as a co-leader of projects such as Oort Cloud, Leib and Alarcón/Ferrari/Cina, but also as a sideman. Inspired by the scientific method, maths and physics, he is always researching and exploring new musical frameworks by questioning the standard role of the guitar, with a focus on sound and amplification.

„I shared a bill with Oort Cloud at a small club in Bern just before the pandemic hit. Listening to them live that night, I was instantly struck by the intensity of energy, creativity and focus of this young band. And now, hearing their recording, my first impressions are only strengthened. There is a simultaneous patience and reckless abandon, and the off-kilter rhythms and rich sonic landscape transition seamlessly into beautiful melodies and song. Cyrill, Johanna and Michael have created something truly unique and exploratory with their debut recording.“

- **Mary Halvorson**

"The first thing that strikes me about OORT CLOUD is their ferocious patience and dynamic range. The confidence thundering out of the arrangements is contagious. Johanna Pärli's bass has a gorgeous relentlessness and Michael Cina always seems to play the perfect rhythmic counterpoint. Cyrill Ferrari keeps your brain on the edge of its chair with his biting intervallic fragments and his surprise attack of subtle electronic effects is minimal. The young folks sound like they've been a band for years"

- **Brandon Seabrook**



Cyrill Ferrari
Bernstrasse 6
CH-3122 Kehrsatz
+41 78 692 09 68
cyrill.ferrari@gmail.com
cyrillferrari.com

Personnel

Cyrill Ferrari - guitar
Johanna Pärli - bass
Michael Cina - drums

Frank Möbus - Additional Sounds (Track 3)

Recorded in September 2020 at
Hansastudios Berlin
Recording Engineer: Nanni Johansson
Mixing and Mastering: Klaus Scheuermann
Vinyl Mastering: Sidney Meyer
Videos: Frida Johansson
Cover Art: Luzia Rink
Produced by Frank Möbus

All Compositions by Cyrill Ferrari except
Void I/II, *Singularity I/II* by Ferrari/Pärli/Cina
and
Pseudorapidity by Ferrari/Pärli/Cina/
Möbus

Track Listing

The Impossibility of Simultaneusness
Void II
So Far Silence
Pseudorapidity
Singularity I
Saggitarius A*
Hilbert Space
Void I
Qualia
Singularity II
Messier 87

Private Streaming: bit.ly/3qUsIZU

Downloadable audio files: bit.ly/3pQQM95

Video: <https://youtu.be/iPlg5PpquLE>

Photos: bit.ly/3dM5rAk

Social Media: bit.ly/2ZM4FuM

Artist Website: cyrillferrari.com/OortCloud.html